

Nothing's gonna change my love for you

George Benson

♩ = 69

Piano électrique, Electric Piano 2

Basse électrique fretless, Fretless Bass

Violons, String Ensemble 1

Saxophone Soprano

Cordes, String Ensemble 2

Guitare acoustique, Electric Guitar (muted)

Guitare acoustique, Electric Guitar (muted)

Guitare électrique, Overdriven Guitar

Alto, Choir Aahs

Batterie, Drums

Célesta, Celesta

Guitare acoustique, Electric Guitar (jazz)

Piano électrique, Electric Piano 1

The musical score for page 2 consists of 13 staves, each representing a different instrument or vocal part. The tempo is marked as ♩ = 69. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are as follows:

- Piano électrique, Electric Piano 2:** Two staves, both with rests.
- Basse électrique fretless, Fretless Bass:** One staff with a rest.
- Violons, String Ensemble 1:** One staff with a rest.
- Saxophone Soprano:** One staff with a rest and a fermata.
- Cordes, String Ensemble 2:** One staff with a rest.
- Guitare acoustique, Electric Guitar (muted):** One staff with a rest.
- Guitare acoustique, Electric Guitar (muted):** One staff with a rest.
- Guitare électrique, Overdriven Guitar:** One staff with a rest.
- Alto, Choir Aahs:** One staff with a rest.
- Batterie, Drums:** One staff with a rest.
- Célesta, Celesta:** One staff with a rest.
- Guitare acoustique, Electric Guitar (jazz):** One staff with a rest.
- Piano électrique, Electric Piano 1:** One staff with a rest.

2

Pia. él.

The piano part consists of two staves. The first staff features a melodic line with a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The second staff provides a harmonic accompaniment with chords and single notes.

B. él. Frtl.

A single bass clef staff containing a whole rest, indicating that the bassoonist is silent for this measure.

Vlms.

A single violin staff containing a whole rest, indicating that the violinist is silent for this measure.

Sax. S.

A single soprano saxophone staff containing a whole rest, indicating that the saxophonist is silent for this measure.

St.

A single trumpet staff containing a whole rest, indicating that the trumpeter is silent for this measure.

Guit.

A single guitar staff containing a whole rest, indicating that the guitarist is silent for this measure.

Guit.

A single guitar staff containing a whole rest, indicating that the guitarist is silent for this measure.

Guit. El.

A single electric guitar staff containing a whole rest, indicating that the electric guitarist is silent for this measure.

A.

A single alto saxophone staff containing a whole rest, indicating that the saxophonist is silent for this measure.

Bat.

A single drum staff containing a whole rest, indicating that the drummer is silent for this measure.

Cél.

A single cello staff containing a whole rest, indicating that the cellist is silent for this measure.

Guit.

A single guitar staff containing a whole rest, indicating that the guitarist is silent for this measure.

A single bass clef staff with notes, likely for the double bass or a second bass line, showing a few notes in the first measure.

4

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

This page of a musical score, numbered 4, features a piano (Pia. él.) and bassoon (B. él. Frtl.) part. The piano part is written in a key with four flats and a 4/4 time signature. It begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part is in the bass clef and contains a whole rest. The rest of the score, including Violins (Vlms.), Saxophone (Sax. S.), Trumpet (St.), Guitars (Guit.), Electric Guitar (Guit. El.), Trombone (A.), Drums (Bat.), and Cymbals (Cél.), consists of staves with whole rests. A second piano part (Pia. él.) is located at the bottom of the page, starting with a half note G2 and followed by eighth notes G3, A3, B3, C4, B3, A3, G3.

5

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

This musical score page, numbered 5, contains ten staves. The top two staves are for the piano (Pia. él.), with the upper staff showing a melodic line and the lower staff providing accompaniment. The third staff is for the bass (B. él. Frtl.), featuring a single note. The fourth staff is for the violin (Vlms.), with a long, sustained note. The fifth staff is for the saxophone (Sax. S.), which is silent. The sixth staff is for the strings (St.), showing a complex texture with multiple notes and stems. The seventh and eighth staves are for two different guitar parts (Guit.), both of which are silent. The ninth staff is for the electric guitar (Guit. El.), also silent. The tenth staff is for the drums (Bat.), showing a simple rhythmic pattern. The eleventh staff is for the cello (Cél.), which is silent. The twelfth staff is for another guitar part (Guit.), which is silent. The bottom-most staff is for the bass, showing a simple rhythmic pattern.

6

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

Detailed description of the musical score: The score is for page 6 of a piece. It features 13 staves. The top two staves are for the first piano (Pia. él.), with the right hand playing a melodic line and the left hand providing harmonic support. The bassoon (B. él. Frtl.) plays a single note. The violin (Vlns.) has a dynamic marking of *p*. The saxophone (Sax. S.) has a dynamic marking of *f*. The strings (St.) play a complex, multi-measure rest. The guitar (Guit.) and electric guitar (Guit. El.) parts are marked with an 8-measure rest. The percussion (Bat.) and celesta (Cél.) parts are also marked with rests. The bottom piano (Pia. él.) part has a dynamic marking of *p*. The key signature has four flats, and the time signature is 4/4.

7

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description: This page of a musical score, numbered 7, contains ten staves. The top two staves are for the piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The saxophone (Sax. S.) part features a complex, rhythmic melody. The remaining staves (B. él. Frtl., Vlns., St., Guit., Guit., Guit. El., A., Bat., Cél., Guit.) are mostly empty, indicating that these instruments are silent for this section. The bottom-most staff shows a bass line with a few notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

9

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.



10

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

3

12

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

14

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

15

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

16

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

17

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

18

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

19

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.



20

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

21 3

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

22

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

23

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description: This page of a musical score, numbered 20, begins at measure 23. The score is written for a large ensemble. The key signature consists of two flats (B-flat major). The instruments and their parts are as follows: Pia. él. (Piano) has two staves; the upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and single notes. B. él. Frtl. (Bassoon) plays a melodic line with a long note in the second measure. Vlms. (Violins) have a single staff with a few notes. Sax. S. (Soprano Saxophone) plays a melodic line with eighth notes and a triplet. St. (Drum Set) has a staff with a complex rhythmic pattern of eighth and sixteenth notes. Guit. (Guitar) has two staves, both of which are mostly silent with a few notes. Guit. El. (Electric Guitar) has a single staff that is silent. A. (Trumpet) plays a melodic line with eighth notes and a triplet. Bat. (Bass Drum) has a staff with a rhythmic pattern of eighth notes. Cél. (Cymbal) has a single staff that is silent. Guit. (Guitar) has a single staff that is silent. The score is written in a standard musical notation style with a common time signature.

24

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

25

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

3

7

3

26

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description of the musical score: The score is for page 23, starting at measure 26. It features a variety of instruments. The Piano (Pia. él.) part is in the top system, with a treble clef and a key signature of three flats. The Bassoon (B. él. Frtl.) part is in the second system, with a bass clef. The Violins (Vlns.) part is in the third system, with a treble clef. The Saxophone (Sax. S.) part is in the fourth system, with a treble clef. The Strings (St.) part is in the fifth system, with a treble clef. The two Guitars (Guit.) are in the sixth and seventh systems, both with treble clefs. The Electric Guitar (Guit. El.) is in the eighth system, with a treble clef. The Trumpet (A.) part is in the ninth system, with a treble clef. The Drums (Bat.) part is in the tenth system, with a drum set icon. The Cymbals (Cél.) part is in the eleventh system, with a treble clef. The final Guitar (Guit.) part is in the twelfth system, with a treble clef. The bottom-most staff is a bass clef line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in the Trumpet part.

27

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.



28

The musical score for page 25, starting at measure 28, features the following parts and their contributions:

- Pia. él.**: Piano part with a melodic line in the right hand and a bass line in the left hand.
- B. él. Frtl.**: Bassoon part with a melodic line in the bass clef.
- Vlns.**: Violins part, currently silent.
- Sax. S.**: Saxophone part with a melodic line in the treble clef.
- St.**: Strings part, currently silent.
- Guit.**: Two guitar parts. The first guitar part has a melodic line in the treble clef. The second guitar part has a melodic line in the treble clef with a triplet of eighth notes.
- Guit. El.**: Electric guitar part, currently silent.
- A.**: Trumpet part, currently silent.
- Bat.**: Drums part with a rhythmic pattern of eighth notes and a bass drum.
- Cél.**: Cymbals part, currently silent.
- Guit.**: Another guitar part, currently silent.

29

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

30

Pia. él.

Two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

B. él. Frtl.

One staff of music in bass clef, key signature of four flats. It contains a few notes and rests.

Vlms.

One staff of music in treble clef, key signature of four flats. It contains a few notes and rests.

Sax. S.

One staff of music in treble clef, key signature of four flats. It contains a melodic line with eighth and sixteenth notes.

St.

One staff of music in treble clef, key signature of four flats. It contains a few notes and rests.

Guit.

One staff of music in treble clef, key signature of four flats. It contains a melodic line with eighth notes and rests.

Guit.

One staff of music in treble clef, key signature of four flats. It contains a melodic line with eighth notes and rests.

Guit. El.

One staff of music in treble clef, key signature of four flats. It contains a few notes and rests.

A.

One staff of music in treble clef, key signature of four flats. It contains a few notes and rests.

Bat.

One staff of music in bass clef, key signature of four flats. It contains a rhythmic pattern with 'x' marks indicating cymbal hits.

Cél.

One staff of music in bass clef, key signature of four flats. It contains a few notes and rests.

Guit.

One staff of music in treble clef, key signature of four flats. It contains a few notes and rests.

One staff of music in bass clef, key signature of four flats. It contains a few notes and rests.

31

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

32

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

33

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

34

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él

35

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.



36

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él.

Detailed description: This page of a musical score, numbered 33, begins at measure 36. The score is arranged in a standard orchestral layout. At the top, the Piano (Pia. él.) part is written in two staves, featuring a melodic line with a long note and some grace notes. Below it, the Bassoon (B. él. Frtl.) part has a few notes. The Violins (Vlns.) part is mostly silent. The Saxophone (Sax. S.) part has a melodic line. The Trombone (St.) part has a complex, multi-measure rest. The two Guitar (Guit.) parts have rhythmic patterns. The Electric Guitar (Guit. El.) part is silent. The Trumpet (A.) part is silent. The Drums (Bat.) part has a rhythmic pattern with 'x' marks for cymbals. The Cymbals (Cél.) part is silent. The bottom part of the score shows the beginning of the Piano (Pia. él.) part again, with a few notes in the bass clef. The key signature has four flats, and the time signature is not explicitly shown but appears to be 4/4.

37

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

38

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

39

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description: This page of a musical score, numbered 36, contains measures 39 through 42. The key signature is B-flat major, indicated by two flats (Bb and Eb) on the treble clef staves. The score is arranged in a grand staff format with multiple parts. The parts include:

- Pia. él.:** Piano and electric guitar parts, both in treble clef. The piano part features a melodic line with slurs and accents, while the electric guitar part provides a rhythmic accompaniment with various articulations.
- B. él. Frtl.:** Bass electric guitar part in bass clef, featuring a melodic line with slurs.
- Vlms.:** Violins part in treble clef, which is silent (indicated by a horizontal line) for these measures.
- Sax. S.:** Saxophone part in treble clef, playing a melodic line with slurs.
- St.:** String ensemble part in bass clef, playing a complex rhythmic and melodic accompaniment.
- Guit.:** Acoustic guitar part in treble clef, which is silent.
- Guit.:** Another acoustic guitar part in treble clef, which is silent.
- Guit. El.:** Electric guitar part in treble clef, which is silent.
- A.:** Alto saxophone part in treble clef, which is silent.
- Bat.:** Drum part in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Cél.:** Celesta part in treble clef, which is silent.
- Guit.:** A final guitar part in treble clef, which is silent.

The bottom-most staff shows a continuation of the bass electric guitar line from the previous page.

40

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description of the musical score: The score is for page 37, starting at measure 40. It features ten staves for different instruments. The key signature has four flats (B-flat major or D-flat minor). The Pia. él. part has a complex chordal texture. The B. él. Frtl. part has a simple bass line. The Sax. S. part has a melodic line with slurs. The St. part has a melodic line with a triplet. The Guit. part has a bass line with a triplet. The Guit. El. part has a bass line with a triplet. The A. part has a bass line with a triplet. The Bat. part has a drum pattern with a triplet. The Cél. part has a complex melodic line with a triplet. The Guit. part has a bass line with a triplet.

41

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description: This page of a musical score, numbered 38 and starting at measure 41, features a variety of instruments. The Piano (Pia. él.) part is in the upper register with a melodic line. The Bassoon (B. él. Frtl.) has a long, sustained note. The Violins (Vlns.) play a rhythmic pattern. The Saxophone (Sax. S.) has a melodic line with some grace notes. The Strings (St.) provide harmonic support with sustained notes. There are three Guitar parts (Guit., Guit., Guit. El.) which are mostly silent, indicated by a 'g' and a horizontal line. The Trumpet (A.) plays a rhythmic pattern. The Drums (Bat.) and Cymbals (Cél.) have specific rhythmic parts. The score is written in a key with four flats and a common time signature.

42

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

43

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.



44

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description of the musical score: The score is for page 44 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves. The first two staves are for the piano (Pia. él.), with the right hand playing a melodic line and the left hand mostly silent. The third staff is for the bass (B. él. Frtl.), playing a bass line with a long note at the start. The fourth staff is for the violin (Vlns.), playing a few notes. The fifth staff is for the saxophone (Sax. S.), playing a rhythmic line. The sixth staff is for the strings (St.), showing a sustained chord. The seventh and eighth staves are for two guitars (Guit.), both silent. The ninth staff is for the electric guitar (Guit. El.), also silent. The tenth staff is for the accordion (A.), playing a complex melodic line with a triplet. The eleventh staff is for the drums (Bat.), showing a complex rhythmic pattern. The twelfth staff is for the cello (Cél.), silent. The final staff is for another guitar (Guit.), silent. The score ends with a double bar line.

45

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of instruments including strings, woodwinds, brass, and percussion. The piano part (Pia. él.) and bassoon (B. él. Frtl.) have melodic lines, while the saxophone (Sax. S.) plays a rhythmic pattern. The strings (St.) provide harmonic support with sustained notes. The guitar parts (Guit., Guit., Guit. El.) are mostly silent, indicated by a 'g' and a bar line. The trumpet (A.) and drums (Bat.) also have parts, with the drums showing a complex rhythmic pattern. The cymbals (Cél.) are also silent. The score is marked with measure numbers 45 and 46.

46

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 46. The Piano part (Pia. él.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bassoon (B. él. Frtl.) has a melodic line with a triplet of eighth notes in measure 49. The Violins (Vlns.) play a sustained chord. The Saxophone (Sax. S.) plays a rhythmic pattern of eighth notes. The Trumpet (St.) plays a melodic line with a long note in measure 49. The two Guitars (Guit.) and Electric Guitar (Guit. El.) are silent. The Alto Saxophone (A.) plays a rhythmic pattern of eighth notes. The Drums (Bat.) play a steady beat. The Cymbals (Cél.) are silent. The score ends with a double bar line at the end of the page.

47

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

48

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

49

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

8

8

8

3

50

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

51

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.



52

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

The musical score for page 52 is arranged in a multi-staff format. It includes parts for Piano (Pia. él.), Bass (B. él. Frtl.), Violin (Vlns.), Saxophone (Sax. S.), Strings (St.), two acoustic Guitars (Guit.), Electric Guitar (Guit. El.), Alto Saxophone (A.), Drums (Bat.), and Cello (Cél.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Alto Saxophone part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part is mostly silent, indicated by a large 'x' on the staff. The Cello part is also silent, indicated by a large 'o' on the staff. The overall arrangement is typical of a big band or jazz ensemble score.

53

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

The musical score is written for a large ensemble. It begins at measure 53. The key signature has one flat (B-flat). The piano part (Pia. él.) is in treble clef. The bassoon part (B. él. Frtl.) is in bass clef. The violin part (Vlns.) is in treble clef. The saxophone part (Sax. S.) is in treble clef with a key signature of one sharp (F#). The string part (St.) is in bass clef. The guitar parts (Guit.) are in treble clef. The electric guitar part (Guit. El.) is in treble clef. The trumpet part (A.) is in treble clef. The drum part (Bat.) is in bass clef. The cymbal part (Cél.) is in treble clef. The final guitar part (Guit.) is in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

55

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Musical score for page 55, featuring various instruments including piano, bass, violin, saxophone, strings, guitar, and drums. The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

56

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

57

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

58

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

59

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

This musical score page, numbered 55, begins at measure 59. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are: Pia. él. (Piano, right hand), B. él. Frtl. (Bass), Vlns. (Violins), Sax. S. (Soprano Saxophone), St. (String Ensemble), Guit. (Guitar), Guit. (Guitar), Guit. El. (Electric Guitar), A. (Trumpet), Bat. (Drums), Cél. (Cymbals), and Guit. (Guitar). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part (Pia. él.) has a melodic line in the right hand and a bass line in the left hand. The bass (B. él. Frtl.) provides a steady accompaniment. The violin (Vlns.) part features a melodic line with a long phrase. The soprano saxophone (Sax. S.) plays a rhythmic, eighth-note pattern. The string ensemble (St.) has a melodic line with a long phrase. The guitar (Guit.) part has a melodic line. The electric guitar (Guit. El.) part has a melodic line. The trumpet (A.) part has a melodic line. The drums (Bat.) play a complex rhythmic pattern. The cymbals (Cél.) play a melodic line. The guitar (Guit.) part has a melodic line.

61

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

The musical score for page 56, starting at measure 61, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pia. él.:** Two staves with treble clefs, featuring melodic lines and some rests.
- B. él. Frtl.:** Bass clef staff with a long melodic line.
- Vlms.:** Treble clef staff with a melodic line.
- Sax. S.:** Treble clef staff with a melodic line.
- St.:** Treble clef staff with a melodic line.
- Guit.:** Treble clef staff with a melodic line.
- Guit.:** Treble clef staff with a melodic line.
- Guit. El.:** Treble clef staff with a melodic line.
- A.:** Treble clef staff with a melodic line.
- Bat.:** Drum set staff with a rhythmic pattern.
- Cél.:** Treble clef staff with a melodic line.
- Guit.:** Treble clef staff with a melodic line.



62

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Detailed description: This page of a musical score, numbered 57, begins at measure 62. The score is arranged in a grand staff format with multiple parts. The key signature consists of two sharps (F# and C#). The instruments and parts are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Vlms. (Violins), Sax. S. (Soprano Saxophone), St. (Soprano Saxophone), Guit. (Guitar), Guit. (Guitar), Guit. El. (Electric Guitar), A. (Trumpet), Bat. (Drum), Cél. (Cymbal), and Guit. (Guitar). The Pia. él. part features a melodic line with a triplet in the final measure. The B. él. Frtl. part has a long note with a slur and a triplet. The Vlms. part has a long note with a slur. The Sax. S. part has a melodic line with a slur. The St. part has a melodic line with a slur. The Guit. parts are mostly silent. The A. part has a melodic line with a slur. The Bat. part has a rhythmic pattern with 'x' marks. The Cél. part is silent. The Guit. part at the bottom has a melodic line with a slur.

63

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

64

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

65

Musical score for page 60, starting at measure 65. The score is arranged in a system with the following instruments from top to bottom:

- Pia. él. (Piano)
- B. él. Frtl. (Bassoon)
- Vlms. (Violins)
- Sax. S. (Saxophone)
- St. (Strings)
- Guit. (Guitar)
- Guit. (Guitar)
- Guit. El. (Electric Guitar)
- A. (Trumpet)
- Bat. (Drums)
- Cél. (Cello)
- Guit. (Guitar)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 65 begins with a piano (p) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The bassoon part has a long note followed by a melodic phrase. The violin part is mostly rests. The saxophone part plays a rhythmic pattern. The string part includes a woodwind-like texture. The guitar parts are mostly rests. The trumpet part has a short melodic phrase. The drums play a steady pattern. The cello part is mostly rests. The second guitar part has a short melodic phrase.

66

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

67

Pia. él.

B. él. Frtl.

Vlms.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

69

Pia. él.

B. él. Frtl.

Vlns.

Sax. S.

St.

Guit.

Guit.

Guit. El.

A.

Bat.

Cél.

Guit.

Pia. él

The image shows a musical score for page 69, which is the 63rd page of a document. The score is arranged vertically and includes the following parts from top to bottom: Pia. él. (Piano), B. él. Frtl. (Bassoon), Vlns. (Violins), Sax. S. (Saxophone), St. (Strings), Guit. (Guitar), Guit. (Guitar), Guit. El. (Electric Guitar), A. (Trumpet), Bat. (Drum), Cél. (Celesta), Guit. (Guitar), and Pia. él. (Piano). Each part is represented by a staff with a treble or bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of a series of rests on each staff, indicating that the instruments are silent for this section. The page number '69' is located at the top left of the score area, and the page number '63' is in the top right corner of the page.